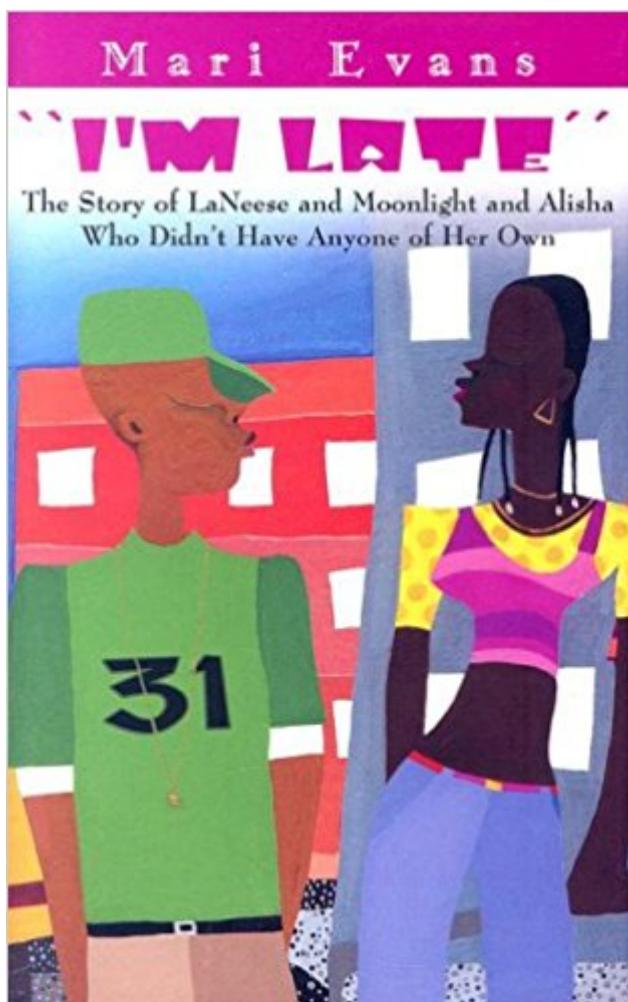


The book was found

I'm Late: The Story Of Laneese & Moonlight And Alisha Who Didn't Have Anyone Of Her Own



Synopsis

Moonlight, she said. I'm pregnant. Moon had started down the steps. He stopped and turned around. You what? I'm pregnant and you know it's yourse so don't try t'say it ain't. Moon stood there not moving, looking dead at her. Well, say something, she said, the words I'm pregnant, hanging in the air between them. Naw you didn't, he thought.

Book Information

Hardcover: 86 pages

Publisher: Just Us Books (January 1, 2006)

Language: English

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ISBN-13: 978-1933491004

Product Dimensions: 5.9 x 0.5 x 8.6 inches

Shipping Weight: 6.4 ounces

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #702,811 in Books (See Top 100 in Books) #78 in Books > Teens > Literature & Fiction > Social & Family Issues > Pregnancy #271 in Books > Teens > Literature & Fiction > Social & Family Issues > Physical & Emotional Abuse #473 in Books > Teens > Literature & Fiction > Social & Family Issues > Family > Parents

Age Range: 12 - 17 years

Grade Level: 7 - 12

Customer Reviews

Grade 7 Up
Evans deals with themes of teen pregnancy, popularity, loneliness, child abuse, and making choices. LaNeese, 14, becomes pregnant, and star athlete Moonlight, 15, denies that he is the child's father. He has his dreams set on professional sports and cannot have family responsibilities hold him back. (No woman just in ninth grade whining 'pregnant' like they all do was going to mess up his life.) With no parenting skills, LaNeese uses harsh physical punishment, resulting in the death of her son when he is 18 months old. Her friend Alisha, an overweight girl who feels unloved, lets boys do as they wish with her and also becomes pregnant. She wants a baby so she will have someone with whom she can share love. She goes into premature labor, and the infant does not survive due to low birth weight and lack of prenatal care. Evans effectively uses lots of dialogue to tell the interweaving stories of these African-American teens. Contemporary line drawings complement the text beautifully. The characters initially make

bad choices, but later make better ones. A postscript tells what happened to them later and includes questions for discussion about their behavior, making this an excellent selection for health education classes. I'm Late is just right for its target audience, carefully mixing multiple adolescent themes and suggesting alternate pathways.âœMary Hazelton, Elementary Schools in Warren & Waldoboro, ME Copyright Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

I love everything about Mari Evans. This is a wonderful book for anyone of any age. I love the depth of her writings.

This is a remarkable, straight forward and unpredictable book that I think should be placed in classrooms throughout the U.S. The story of two fourteen year old girls both on the wrong road of life touches upon self esteem, peer pressure, child neglect, along with a variety of problems attached to teenage pregnancy. It is a great book for adolescent AND adult book clubs and should be included in youth programs to ignite fruitful discussions that are related to today's youth. I'M LATE is a quick read that speaks loudly and deeply to parents, teens, counselors and teachers. It should be read together in diverse settings. This is a WAKE UP for all those caregivers that sleep while their children run the streets and a great slap in the face for all those teens that think that having a baby is such an easy thing to do. I want to say AMEN and THANK YOU to Mari Evans for speaking the truth so righteously, beautifully, and so to the point. --ABSOLUTELY MARVELOUS!!!

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